



naxos videolibrary



## **NAXOS VIDEO LIBRARY**

**a unique streaming video subscription service  
offering a wide range of full-length videos  
of concerts, operas, ballets and documentaries**

[www.NaxosVideoLibrary.com](http://www.NaxosVideoLibrary.com)



Watch the world's greatest opera houses, ballet companies, orchestras and artists perform on demand!

**Naxos Video Library** [www.NaxosVideoLibrary.com](http://www.NaxosVideoLibrary.com) offers more than 3,300\* full-length videos of concerts, operas, ballets, feature films, and documentaries from prestigious performing arts labels such as ARC, Arthaus, Bel Air Classiques, Bredon Hill Media, Christopher Nupen Films,

Dacapo, Dynamic, El Duende Productions, EuroArts, Global Television, Golandsky Institute, Haenssler Classics, ICA Classics, Innova, Kroma Productions Limited, Marco Polo, Miku Media, Naxos, Ondine, Opus Arte, Royal Philharmonic Orchestra, SFS Media, Spectra, Stiftung Niedersachsen, TDK, Unitel and US Army Field Band. Featuring performances from legendary artists including Placido Domingo, Luciano Pavarotti, Martha Argerich, Gerald Finley, and celebrated conductors such as Leonard Bernstein, Claudio Abbado, Valery Gergiev and many more, videos are available to stream at 700 Kbps (standard quality) and 2 Mbps (high quality) and the service is compatible with both PC and Mac computers.

Naxos is the only label, independent or major, with a substantial commitment to music education offering a wide range of educational products. In 2004, Naxos launched **Naxos Music Library** which has become the industry standard in streaming audio music education. With more than one million\* tracks of music, powerful tools to stimulate music education and research, the daily addition of new releases and remote access, Naxos Music Library continues to be the undisputed leader in the field of digital delivery of quality music and educational content. In addition to **Naxos Music Library**, Naxos also offers **Naxos Music Library Jazz**, **Naxos Spoken Word Library** - an audiobook resource, and **NML Sheet Music** - a downloadable sheet music database. All of these services firmly support Naxos' commitment to Music Education.

\* Figures as of April 2013

## FEATURES AND FUNCTIONS

**A separate, yet complementary service to the company's existing suite of library music services, Naxos Video Library includes the following special features:**

- Ability to stream videos at 700 Kbps (standard quality) and 2 Mbps (high quality) resolutions
- Create custom clips, which can be edited and added to individual playlists
- Access to pre-defined video chapters, as well as individual arias and scene breaks of operas
- Subtitles in up to 5 languages
- The ability to follow along with scrolling libretto text
- View video as Full Screen, 2/3 Screen or 1/4 Screen
- Advanced search functionality, including the ability to search by category, role, composer, artist, production, personnel, work venue or festival

## ABOUT NAXOS

Naxos has focused on maintaining its repertoire- and customer-focused philosophy since Klaus Heymann founded it in 1987. It is the world's leading classical music label, garnering awards from major music publications like Gramophone, numerous Editor's Choice awards, GRAMMY® nominations and awards, nominations and wins from the Cannes Classical Awards, and AFIM nominations and awards. With offices in 12 countries, the company's properties include:

[Naxos.com](http://Naxos.com) [NaxosMusicLibrary.com](http://NaxosMusicLibrary.com) [NaxosMusicLibrary.com/Jazz](http://NaxosMusicLibrary.com/Jazz)  
[NaxosSpokenWordLibrary.com](http://NaxosSpokenWordLibrary.com) [NaxosRadio.com](http://NaxosRadio.com) [NaxosVideoLibrary.com](http://NaxosVideoLibrary.com)  
[ClassicsOnline.com](http://ClassicsOnline.com) [NaxosDirect.com](http://NaxosDirect.com)

# WHY THE NAXOS VIDEO LIBRARY?

## Value for money

Naxos has stood for a combination of first-class performances and recorded sound at an affordable price. The Naxos Video Library offers the same outstanding value-for-money proposition.

## On-site and remote access

Students, teaching staff and other authorised users can log in and watch in the library, lecture room, dormitory, office or at home.

## Online content saves time, money and space

With the Naxos Video Library, no lost or damaged DVDs need ever to be replaced. No more worries about lack of shelf space. Multiple copies are no longer required.

## Customer support

Naxos' international presence means that any assistance you may need in setting Naxos Video Library up for your library is never far away.

## Flexible fee structure

The fee structure is based on the number of simultaneous users, with a minimum of only five users for universities, music colleges and public libraries, and three for schools. Registered users can be both individuals and workstations, on and off campus / site.

## Vast range of content

Teaching staff can plan their courses around a wide range of content. Naxos Video Library is an extensive streaming video library of classical music performances, operas, ballets, concerts and documentaries.

## Multiple, simultaneous access

Multiple users can simultaneously stream the same content or different content at the same time. The Naxos Video Library is available around the clock for unlimited simultaneous access.

## Simple set up

Set up is simple and easy. For educational institutions, Naxos will create a dedicated URL, and flexible access control with a combination of IP address check and Referring URL. Separate usernames and passwords will also be available for professors / teaching staff and library administrators.

## Naxos, a name you can trust

Naxos has been a leader in classical music since 1987. You can be confident that Naxos will be your partner in digital classical music for many years to come.

## In-copyright musical works

Naxos has valid licences with all international public performance societies allowing Naxos to stream in-copyright musical works.

## LABELS



and more coming
































# SYSTEM REQUIREMENTS

- Flash Version:** Minimum 9.0.60.10 recommended.
- Browser:** Internet Explorer 7+, FireFox 2+, Safari 2+, Chrome (any version with Flash support)
- Bandwidth:** Standard quality: 700 Kbps minimum per simultaneous stream (1 Mbps recommended)  
High quality: 2 Mbps minimum per simultaneous stream (2.5 Mbps recommended)
- OS Requirements:** Any OS that can meet the browser and Flash requirements

**Technical Questions:** All countries except USA: Customer.Service@Naxos.com  
USA: NMLHelp@Naxosusa.com, 1-877-629-6723, extension 3818

## CONTACT

For more information and free trial arrangement, please contact:

- |   |  |
|---|--|
|  <b>AUSTRALIA</b><br>Camille May<br>Email: naxosmusiclibrary@savd.com.au                              |  <b>NETHERLANDS</b><br>Arjen Terpstra<br>Email: arjen@t2entertainment.nl                                    |
|  <b>AUSTRIA</b><br>Christof Baum<br>Email: christof.baum@gramola.at                                   |  <b>NEW ZEALAND</b><br>Paul Merton<br>Email: paul@tritonmusic.co.nz   |
|  <b>BELGIUM</b><br>Arjen Terpstra<br>Email: arjen@t2entertainment.nl                                  |  <b>NORWAY</b><br>Stephan Jansson<br>Email: stephan@naxos.se  |
|  <b>BRAZIL</b><br>Gisele Nunes / Marcia Nunes<br>Email: gisele@edm2001.com.br / marcia@edm2001.com.br |  <b>POLAND</b><br>Janusz Florczak<br>Email: cmd@cmd.pl  |
|  <b>CANADA</b><br>Nick D'Angiolillo<br>Email: nick@naxosusa.com                                       |  <b>PORTUGAL</b><br>Joao Carlos Callixto<br>Email: joaocarloscallixto@cnmusica.com                          |
|  <b>CZECH REPUBLIC</b><br>Jana Vranova<br>Email: classic@telecom.cz                                   |  <b>SINGAPORE</b><br>Daniel Low<br>Email: daniel@drs.com.sg   |
|  <b>DENMARK</b><br>Allan Lorenzen<br>Email: info@naxos.dk   |  <b>SLOVAKIA</b><br>Jozef Krupa<br>Email: divyd@divyd.sk  |
|  <b>FINLAND</b><br>Jarkko Sallinen<br>Email: jarkko.sallinen@fg-naxos.fi                              |  <b>SOUTH AFRICA</b><br>Charles Kühn<br>Email: charles@nextmusic.co.za                                      |
|  <b>FRANCE</b><br>Adele Boy<br>Email: naxosdiscotheque@abeillemusique.com                             |  <b>SOUTH KOREA</b><br>Chris Kim / Ellen Bae<br>Email: chris.kim@naxos.com / ellen.bae@naxos.com            |
|  <b>GERMANY</b><br>René Zühlke<br>Email: rz@naxos.de  |  <b>SPAIN</b><br>Polo Digital Multimedia, S.L.<br>Email: correo@polodigital.com                           |
|  <b>HONG KONG</b><br>Amanda Lai<br>Email: amanda.lai@naxos.com                                      |  <b>SWEDEN</b><br>Stephan Jansson<br>Email: stephan@naxos.se  |
|  <b>ICELAND</b><br>Stephan Jansson<br>Email: stephan@naxos.se                                       |  <b>TAIWAN</b><br>S.C. Chiang<br>Email: grosccw@ms32.hinet.net  |
|  <b>IRELAND</b><br>Iain Willis<br>Email: info@classical.ie  |  <b>TURKEY</b><br>Kerim Selcuk<br>Email: kerim.selcuk@akmuzik.com.tr                                      |
|  <b>ITALY</b><br>Giona Saporiti<br>Email: ducale.promo@ducalemusic.it                               |  <b>UNITED KINGDOM</b><br>Christopher Allan<br>Email: callan@selectmusic.co.uk                            |
|  <b>JAPAN</b><br>Naxos Digital Japan<br>Email: info@naxos.jp  |  <b>UNITED STATES OF AMERICA</b><br>Nick D'Angiolillo<br>Email: musiclibrary@naxosusa.com<br>615.771.9393 |
|  <b>LUXEMBURG</b><br>Arjen Terpstra<br>Email: arjen@t2entertainment.nl                              | <b>OTHER COUNTRIES</b><br>Same as Hong Kong  |

## FREE TRIAL

Educational institution representatives can email us for a free trial